



9 \*Because of his strength I will give heed unto thee;

ness will meet me:

forget:

12 For the sin of their mouth, and the words of their lips,

answer 'us.
6 God hath spoken in his holiness: I will exult;
I will divide She'chem, and mete out the valley of Suc'-13 Consume them in wrath, consume them, so that they shall be no more: 7 Gll'e-ad is mine, and Ma-nas'-

sěh is mine; E'phră-im also is the defence (Sè lāh of my head: 14 And at evening let them re-turn, let them how like a dog, Jū'dăh is my sceptre. Mô'ăb is my washpot;

Upon E'dom will I cast my Phi-lis'ti-a, shout thou because

Heal the breaches thereof; for it shaketh.

Thou hast made us to drink the

That it may be displayed be-cause of the truth. [Se lah

Save with thy right hand, and

5 That thy beloved may be de-

3 Thou hast showed thy people

4 Thou hast given a banner to

wine of staggering.

them that fear thee,

hard things:

9 Who will bring me into the strong city?
Who hath led me unto £'dŏm?

10 Hast not thou, O God, cast And thou goest not forth, O

God, with our hosts.

Il Give us help against the adver-

For vain is the help of man. 12 Through God we shall do vali-

For he it is that will tread down our adversaries.

Confidence in God's Protection. For the Chief Musician; on a stringed instrument, A Psalm of David.

61 Hear my cry, O God; Attend unto my prayer. 2 From the end of the earth will I call unto thee, when my heart is overwhelmed:

PSALMS 60.2-62.6

2 Thou hast made the land to tremble; thou hast rent it: Lead me to the rock that is higher than I. 3 For thou hast been a refuge for me,

A strong tower from the enemy. 4 I will dwell in thy stabernacle for ever: I will take refuge in the covert

of thy wings. |Se'lah
5 For thou, O God, hast heard

my vows: Thou hast 10 given me the heri-

tage of those that fear thy name Thou wilt prolong the king's life;

His years shall be as many generations.

7 He shall abide before God for ever:

Oh prepare lovingkindness and truth, that they may preserve

8 So will I sing praise unto thy name for ever. That I may daily perform my

vows. God alone a Refuge from Treachery and

For the Chief Musician; after the manner of Jeduthun. A Pealm of David.

62 My soul "waiteth in silence for God only:
From him cometh my salvation.

2 He only is my rock and my salvation:

He is my high tower; I shall not be greatly moved.

3 How long will ye set upon a man, "That ye may slay him, all of

you, Like a leaning wall, like a tottering fence?

They only consult to thrust him down from his dignity; down from his disc.

They delight in lies;

They bless with their mouth,
but they curse inwardly.

[Sē lāh

5 My soul, "wait thou in silence for God only; For my expectation is from him.

6 He only is my rock and my salvation:

STEP 1 課前預習

For God is my high tower.

10 My God with his lovingkind-

God will let me see my desire upon smine enemies. 11 Slay them not, lest my people

Scatter them by thy power, o Lord our shield.

Let them even be taken in their pride,

for cursing and lying which they speak.

And let them know that God ruleth in Jacob, Unto the ends of the earth.

And go round about the city.

15 They shall wander up and down for food, And tarry all night if they be not satisfied. 16 But I will sing of thy strength;

Yea, I will sing aloud of thy lovingkindness in the mom-For thou hast been my high And a refuge in the day of my

17 Unto thee, O my strength, will I sing praises:
For God is my high tower, the
God of my mercy.

distress.

Lament over Defeat in Battle, and Prayer for Help.

For the Chief Musician; set to Shmhan Eduth. Michtam of David, to teach; when he strove with Aram-nahurain and with Aramzobah, and Joan returned, and amote of Edom in the Valley of San 60 O God, thou hast cast us off, thou hast broken us down; Thou hast been angry; oh re-

store us again. 4 Acc. to Sept. and Vulg., My strength
5 Or, them that ite in wall for me 10t,
Make them wander to and fro 7 That is,
The Itly of textmony





#### 新石器文化

早期

中期

晚期

- ◎已有農業
- →游耕

(根莖類)

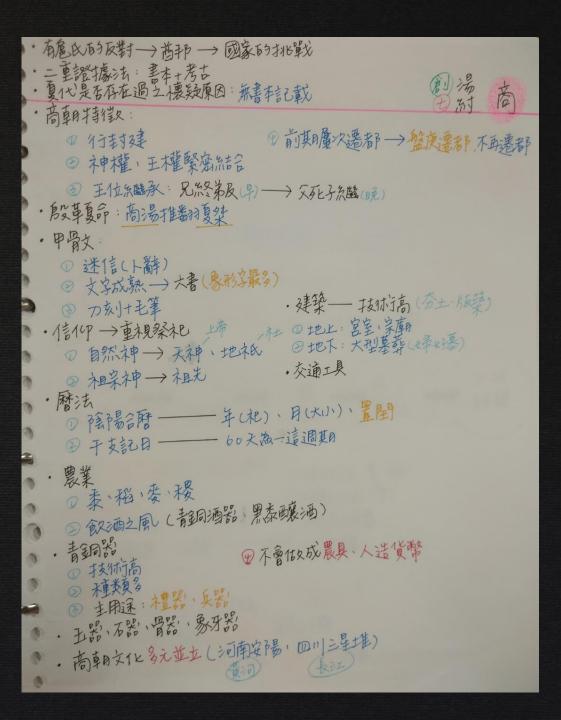
- ◎小型定居
- ◎粗繩紋陶
- ◎大坌坑文化

◎稻米、小米

- ◎部落社會
- ◎細繩紋陶
- ◎地方多元
- ◎牛罵頭文化
- ◎牛稠子文化

◎社會變複雜

- 1.巨石
- 2.石棺墓葬
- ◎衝突變激烈
- ◎工藝變進步
- (彩陶、黑陶)
- ◎交通變發達
- →島內文化交流

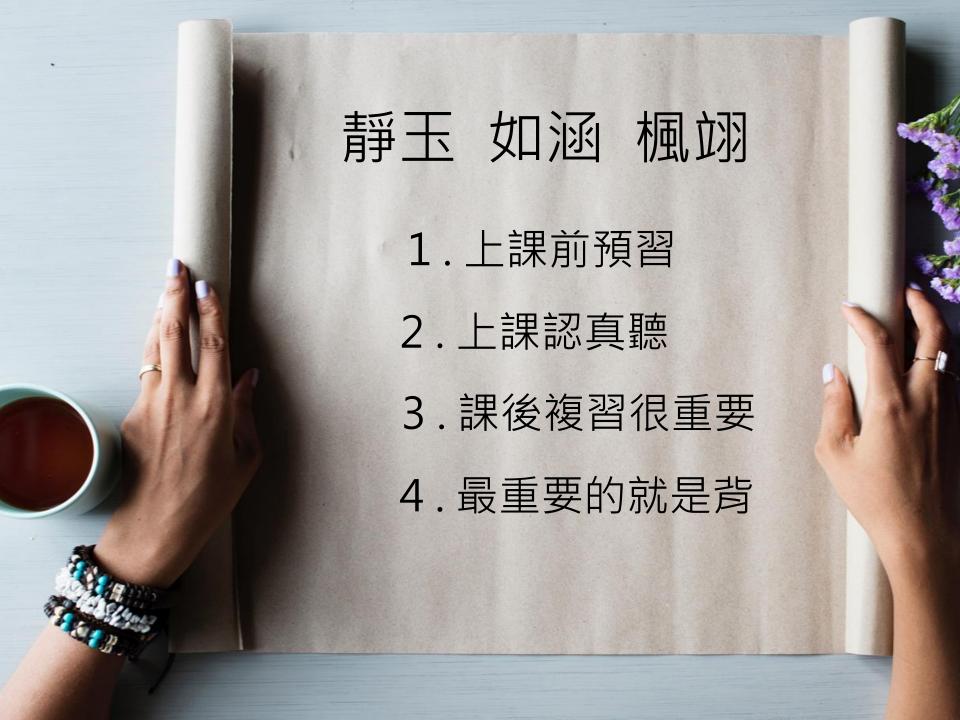


# 背!再背!再背!



讀書

方法



## 題目講解1



13. 右圖為甲國在臺灣統 轄、獨攬商業利益, 而 引發乙國商人不滿的貿 易糾紛。請問關於此兩 國在臺灣的貿易情形, 下刻相關敘述,何者正 確)? (A) 此為英國與鄭 氏在安平商館的貿易情 形 (B) 由於乙國在貿 易上的鎖國,導致甲國 最後不得不妥協讓步 (C)甲國因東南亞的回 變叛亂,無暇顧及臺灣 而黯然退場 (6) 清朝 將臺灣收歸版圖,甲乙 兩國的貿易爭執才終於 落幕。

## 題目講解2

#### 二、多重選擇題:30%(第36-45題,共10題,一題3分,答錯倒扣)

36. 閱讀下列兩則資料回答問題:資料一:一位傳教士寫信向教會報告宣教成果:「某些地

E, 百分之八十的居民接受了基督教教義,其中半數會閱讀並使用羅馬拼音文字。」

E 資料二:一位清代人的回憶:「原來我們沒有文字,傳教士來後幫我們創造一套文字, 這套文字在傳教士離開後,我們在土地契約上,繼續使用至少一百五十年。」下列有 關這兩則資料的解讀,那些是正確的?(M)兩則資料內容和荷蘭傳教士在臺傳教有關 (B)兩則資料所指的傳教士是指耶穌會傳教士(C)兩則資料所指的文字是指岸里社 語和文書(D)「地區」和「我們」是指宜蘭的噶瑪蘭族(E)「地區」和「我們」是指 南部的西拉雅族。



Q&A

